

# Ana-Catrina Buchser

Associate Member of SDC

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## DIRECTING

*Green Whales* (February 2012)

*Moon Over Buffalo*

*Seascape*

*The Memory of Water*

*And Then There Were None*

*Antigone (in the Oval Office)*

*Proof*

*The Smell of the Kill*

*Charlie & the Chocolate Factory*

*The Hound of the Baskervilles*

*The Caucasian Chalk Circle*

*Bridges*

*The Star Without a Name*

*The Strangest Kind of Romance*

*What She Found There*

*Solitaire for Two*

*Drunk*

Lia Romeo

Ken Ludwig

Edward Albee

Shelagh Stephenson

Agatha Christie

Adaptation based on Sophocles

David Auburn

Michele Lowe

Richard R. George from Roald Dahl

Tim Kelly

Bertolt Brecht

Prince Gomolvilas

Mihail Sebastian

Tennessee Williams

John Glore

Jeremy Sawyer

Ana-Catrina Buchser

Renegade Theatre Experiment, San Jose

Bus Barn Stage Co., Los Altos

Dragon Productions, Palo Alto

Dragon Productions, Palo Alto

Santa Clara Players, Santa Clara

The Tabard Theatre Co., San Jose

Santa Clara Players, Santa Clara

Dragon Productions, Palo Alto

The Tabard Theatre Co., San Jose

Santa Clara Players, Santa Clara

Dragon Productions, Palo Alto

City Lights Theater Co., San Jose

Eleanor Prosser Studio, Stanford, CA

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Eleanor Prosser Studio, Stanford, CA

Stanford Film Society

## ASSISTANT DIRECTING

*Spring Awakening* (September 2011)

*Love in American Times*

*Groundswell*

*Clouds Hill*

*A Midsummer Night's Dream*

Steven Sater, Duncan Sheik

Philip Kan Gotanda (world premiere)

Ian Bruce

Charles Evered

William Shakespeare

San Jose Repertory Theatre (dir. Rick Lombardo)

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San Jose Repertory Theatre (dir. Kirsten Brandt)

City Lights Theater Co., San Jose (dir. Charles Evered)

Stanford Memorial Auditorium (dir. Shawn Kairshner)

## STAGED READINGS AND WORKSHOPS

*SWF Seeks M*

*Fear, Greed, and Gods*

*The Onslow Project*

Helena G. Clarkson

Ellen Brigham

Morgan Ludlow

City Lights Theater Co., San Jose

City Lights Theater Co., San Jose

City Lights Theater Co., San Jose

## STAGE MANAGEMENT

*Venus*

*Waiting for "Waiting for Godot"*

*Connection Down*

*The Voluntary Inane*

Suzan-Lori Parks

Rudolph Delson

Jon Goldman

Robin Moroney with Alex Sepiol

Stanford Memorial Auditorium (dir. Shannon Steen)

Nitery Theatre (dir. Jason Alisharan)

Nitery Theatre (dir. Fred Savage)

Nitery Theatre (dir. Arti Garg)

## ACTING

*The Rose / The Desert Flower*

*Martha*

*Gertrude*

*Strawberry / Fledge*

*Laura (Prufrock's Lover)*

*Holofernes*

*Lennox*

*Mother / R.A.*

*The Little Prince*

*The Constant Wife*

*Hamlet*

*The Magician's Nephew*

*Love Song of J. Alfred Prufrock* (film)

*Love's Labor's Lost*

*Macbeth*

*Nu Stu Review* (student written musical Piggot Theatre, Stanford (dir. Katrina Perttula)

The Tabard Theatre Co. (dir. Andrew Ceglie)

Santa Clara Players (dir. Kathy Gutto)

"We Players" Troupe, Stanford (dir. Ava Roy)

The Tabard Theatre Co. (dir. Susannah Greenwood)

Stanford Film Society (dir. Kaiser, Kopp)

Theatre in England, London (dir. Bernard Lloyd)

Piggot Theatre, Stanford (dir. Amy Freed)

## AWARDS

2008 Silicon Valley Standout Classic Production Award: *The Constant Wife*, by Sommerset Maugham, Santa Clara Players, CA  
Best Director for Santa Clara Players 2006-2007 season: *The Hound of the Baskervilles*, Santa Clara Players, CA

## RELATED EXPERIENCE

Member of the San Francisco Bay Area Director's Salon (with Lennon Smith, Mike Ward, Dave Sikula, etc.)  
Taught theatre and music classes through Starting Arts, Santa Clara, CA (2004-2006)  
Classical piano and Romanian language lessons for adults and children  
Composed and arranged music to Roald Dahl's verses for *Charlie & the Chocolate Factory*  
Composed and arranged music to Bertolt Brecht's verses for *The Caucasian Chalk Circle*  
Member of the New Play Readers Committee at City Lights Theater Co. of San Jose (work with Lisa Mallette and Kit Wilder)  
Fluent in Romanian; familiar with French, Spanish, Italian, Latin, German, Portuguese.  
Musically trained since age 4: piano, voice, harpsichord, autoharp, composition  
Member of the Stanford University Symphonic Chorus, conducted by Stephen Sano  
Alumna of the Leland Stanford Junior University Marching Band: alto and tenor saxophone  
Co-Host of "The Call-In Show" on the Stanford Television Network: 1997-1998  
Featured in a 60 min. documentary on Romanian National Television, "Happy Romanians Do Exist": July 1996  
Published poems and articles in Romanian and English in *Amphion, România Literara, Cântarea României, Contemporanul*

## EDUCATION/TRAINING

<i>Lincoln Center Directors Lab 2011</i> (Anne Cattaneo)	Lincoln Center Theatre, New York
<i>Directors Lab West 2009</i> (Anne Cattaneo, Sheldon Epps, Ernest Figueroa)	Pasadena Playhouse, Pasadena
<i>Actors Training with Billie Shepard</i>	San Jose Repertory Theatre, San Jose
<i>M.A. in Theatre Directing 2001</i> (advisors Carl Weber, Peggy Phelan)	Stanford University, Palo Alto
<i>B.A. in Drama and Human Biology 2000</i> (advisor Amy Freed)	Stanford University
<i>Theatre in England</i> (studied with Derek Jacobi, Tony Church, Bernard Lloyd)	London & Stratford-upon-Avon