

Ana-Catrina Buchser

(650) 799-4252

ana-catrina@stanfordalumni.org

DIRECTING

| | | |
|--|-----------------------------------|--------------------------------------|
| <i>Seascape</i> (July 2010) | Edward Albee | Dragon Productions, Palo Alto |
| <i>The Memory of Water</i> | Shelagh Stephenson | Dragon Productions, Palo Alto |
| <i>And Then There Were None</i> | Agatha Christie | Santa Clara Players, Santa Clara |
| <i>Antigone (in the Oval Office)</i> | Adaptation based on Sophocles | The Tabard Theatre Co., San Jose |
| <i>Proof</i> | David Auburn | Santa Clara Players, Santa Clara |
| <i>The Smell of the Kill</i> | Michele Lowe | Dragon Productions, Palo Alto |
| <i>Charlie & the Chocolate Factory</i> | Richard R. George from Roald Dahl | The Tabard Theatre Co., San Jose |
| <i>The Hound of the Baskervilles</i> | Tim Kelly | Santa Clara Players, Santa Clara |
| <i>The Caucasian Chalk Circle</i> | Bertolt Brecht | Dragon Productions, Palo Alto |
| <i>Bridges</i> | Prince Gomolvilas | City Lights Theater Co., San Jose |
| <i>The Star Without a Name</i> | Mihail Sebastian | Eleanor Prosser Studio, Stanford, CA |
| <i>The Strangest Kind of Romance</i> | Tennessee Williams | Eleanor Prosser Studio, Stanford, CA |
| <i>What She Found There</i> | John Glore | Eleanor Prosser Studio, Stanford, CA |
| <i>Solitaire for Two</i> | Jeremy Sawyer | Eleanor Prosser Studio, Stanford, CA |
| <i>Drunk</i> | Ana-Catrina Buchser | Stanford Film Society |

ASSISTANT DIRECTING

| | | |
|-----------------------------------|---------------------|---|
| <i>The Dresser</i> (January 2011) | Ronald Harwood | San Jose Repertory Theatre (dir. R. Lombardo) |
| <i>Groundswell</i> | Ian Bruce | San Jose Repertory Theatre (dir. Kirsten Brandt) |
| <i>Clouds Hill</i> | Charles Evered | City Lights Theater Co., San Jose (dir. Charles Evered) |
| <i>A Midsummer Night's Dream</i> | William Shakespeare | Stanford Memorial Auditorium (dir. Shawn Kairshner) |

STAGED READINGS AND WORKSHOPS

| | | |
|------------------------------|----------------|-----------------------------------|
| <i>SF Seeks M</i> | H. G. Clarkson | City Lights Theater Co., San Jose |
| <i>Fear, Greed, and Gods</i> | Ellen Brigham | City Lights Theater Co., San Jose |
| <i>The Onslow Project</i> | Morgan Ludlow | City Lights Theater Co., San Jose |

STAGE MANAGEMENT

| | | |
|--|--------------------------------|---|
| <i>Venus</i> | Suzan-Lori Parks | Stanford Memorial Auditorium (dir. Shannon Steen) |
| <i>Waiting for "Waiting for Godot"</i> | Rudolph Delson | Nitery Theatre (dir. Jason Alisharan) |
| <i>Connection Down</i> | Jon Goldman | Nitery Theatre (dir. Fred Savage) |
| <i>The Voluntary Inane</i> | Robin Moroney with Alex Sepiol | Nitery Theatre (dir. Arti Garg) |

ACTING

| | | |
|-------------------------------------|---|--|
| <i>The Rose / The Desert Flower</i> | <i>The Little Prince</i> | The Tabard Theatre Co. (dir. Andrew Ceglie) |
| <i>Martha</i> | <i>The Constant Wife</i> | Santa Clara Players (dir. Kathy Gutto) |
| <i>Gertrude</i> | <i>Hamlet</i> | "We Players" Troupe, Stanford (dir. Ava Roy) |
| <i>Strawberry / Fledge</i> | The Magician's Nephew | The Tabard Theatre Co. (dir. Susannah Greenwood) |
| <i>Laura (Prufrock's Lover)</i> | Love Song of J. Alfred Prufrock (film) | Stanford Film Society (dir. Kaiser, Kopp) |
| <i>Holofernes</i> | Love's Labor's Lost | Theatre in England, London (dir. Bernard Lloyd) |
| <i>Lennox</i> | Macbeth | Piggot Theatre, Stanford (dir. Amy Freed) |
| <i>Mother / R.A.</i> | Nu Stu Review (student written musical) | Piggot Theatre, Stanford (dir. Katrina Perttula) |

AWARDS

Best Director for Santa Clara Players 2006-2007 season: *The Hound of the Baskervilles*, Santa Clara Players, CA

2008 Silicon Valley Standout Classic Production Award: *The Constant Wife*, by Somerset Maugham, Santa Clara Players, CA

RELATED EXPERIENCE

Taught theatre and music classes through Starting Arts, Santa Clara, CA (2004-2006)

Classical piano and Romanian language lessons for adults and children

Composed and arranged music to Roald Dahl's verses for *Charlie & the Chocolate Factory*

Composed and arranged music to Bertolt Brecht's verses for *The Caucasian Chalk Circle*

Member of the New Play Readers Committee at City Lights Theater Company of San Jose (work with Lisa Mallette and Kit Wilder)

Fluent in Romanian; familiar with French, Spanish, Italian, Latin, German, Portuguese.

Musically trained since age 4: piano, voice, harpsichord, autoharp, composition

Member of the Stanford University Symphonic Chorus, conducted by Stephen Sano

Leland Stanford Junior University Marching Band: alto and tenor saxophone

Co-Host of "The Call-In Show" on the Stanford Television Network: 1997-1998

Featured in a 60 min. documentary on Romanian National Television, "Happy Romanians Do Exist": July 1996

Published poems and articles in Romanian and English in *Amphion, România Literara, Cântarea României, Contemporanul*

EDUCATION/TRAINING

Directors Lab West 2009 (Anne Cattaneo, Sheldon Epps, Ernest Figueroa) Pasadena Playhouse

Actors Training with Billie Shepard San Jose Repertory Theatre

M.A. in Theatre Directing 2001 (advisors Carl Weber, Peggy Phelan) Stanford University

B.A. in Drama and Human Biology 2000 (advisor Amy Freed) Stanford University

Theatre in England (studied with Derek Jacobi, Tony Church, Bernard Lloyd) London & Stratford-upon-Avon